



NEW-YORK, THURSDAY, NOVEMBER 20.

CASH WANTED.—We would remind our several agents that on account of our recent loss by fire, we shall want every dollar due for papers, as early as may be remitted.

BACK NUMBERS.—As the demand for back numbers from the commencement, is extensive and increasing, we shall re-print them in a few days, and supply all who may order them in due season.

OUR NEXT NUMBER.—We purpose presenting a representation and description of the Self-acting Pump, to which we alluded in a former number. The series on Chemistry will be resumed, and that on Galvanism will be continued.

AERIAL NAVIGATION, &c.—Our readers need not suppose that we have done with the subjects of Aerial Navigation, or with ploughing and carting by steam. We are only waiting to bring up some other branches to a proper bearing, when we shall resume the main subjects.

COMMUNICATIONS.—Our patrons and readers are respectfully requested to send us notices of new Mechanical Inventions and other improvements, manufactorys, &c., that may come under their observation, and may be deemed worthy of public notice. We shall pay the postage on such communications with pleasure.

PROSPECTIVE.—We intend soon to publish an interesting work, purporting to be written in 1855, and containing a history of thrilling events occurring between the years '45 and '55. The narrative will abound with extraordinary incidents, and wonderful revolutions effected by the progress of invention and improvements, on strictly rational principles; and introducing, with embellishments and illustrations, a great variety of new mechanical inventions performing wonders, but strictly within the range of probability, and on true principles of established laws of Natural Philosophy.

HUMBUG INVENTIONS.—We are inclined to pity those editors, who, having no interesting intelligence to communicate, in order to give apparent interest to their papers, resort to the pernicious expedient of inventing a pretended account of some wonderful but ridiculously absurd discovery or invention.

The practice is pernicious, because it communicates to people who most need instruction, darkness rather than light. In consequence of this, there are too many people who, when they hear of the most valuable and interesting real invention, are ready to regard it with contempt, because they have read of something so far superior, in the papers. The ridiculous English hoax about the *successful* flying machine, though utterly void of the least rational principle, has nevertheless made such an impression on the minds of thousands, that they will not regard any thing *rational* on the subject of aerial navigation. No rational improvement in roofing, can engage any interest, because it necessarily comes short of the wonderful excellence of the humbug on that subject, put forth by the Philadelphia Ledger.

We were led to these remarks by the appearance, in one of the *respectable* city papers—one, by the way, which is "pretty well up" to such things,—of two very important inventions: one of which is that of making artificial stone, as firm and hard as flint or marble, by the simple process of grinding flint or marble—making them into a thick paste, (with water of course,) putting this paste in moulds and baking it. The other is "an improved method of silvering looking-glasses," by "dissolving nitrate of silver in distilled water, and pouring this liquid on the glass, &c." And, we are sorry to observe, that notwithstanding the palpable absurdity and absence of all rational theory in such processes, the articles are being extensively copied in other papers, and being duly accredited, reflect rays of dusky fame back upon the source whence they emanated. For the edification of those who have "taken the bait," we would remark that either flint, marble, or granite,—especially the two latter,—so far from becoming consolidated, quickly loose their natural adhesive property, by exposure to heat. And that neither silver in any form, nor any other metal, except mercury, is capable of communicating the true reflective property to glass. We may notice, occasionally, the "new inventions" of this class, with due credit, in the early stages of their progress.

WATER-POWER RAILROAD.—The proposed railway from Callao to Lima, in Peru, will neither require the agency of steam, nor the aid of fire. The ground has a gradual and unbroken rise the whole way. Above Lima flows the river Rimac, which passes through a part of the city in its way to the sea near Calla. It is therefore proposed to propel the cars by means of belts attached to the trains, and passing over large drums at each end of the road, and these drums to be driven by one or more water-wheels erected on the stream by the road side.

INGENIOUS CONTRIVANCE.—A young artist—to whom we have heretofore alluded—in this city, has adopted an effectual plan for closing the windows of his office, on the approach of a shower, without any personal attention. A small lever is attached to the side of the window-casing by a pivot, in such a position that when the lower sash is raised, it is made to rest on the short end of the lever, while the other end projects a few inches outside, and terminates in a small hook. He has then only to attach one end of a narrow strip of thin soft paper to this hook, and the other end to another hook attached to the casing a few inches below the lever, and the sash is sustained; but a single drop of rain falling on the paper, instantly deprives it of its adhesive strength, and the sash descends by its own gravity.

COVERING ROOFS.—In Cincinnati the custom prevails of covering the roofs of houses with stout paper, coated with tar and sand or gravel, in preference to zinc or tin. One objection to this mode, however, is that it does not keep the roof boards dry, and consequently will not preserve them so long, as the metallic roofs.

The art of Painting.

PAINTING ON GLASS.—In ordinary ornamental painting on glass, the same colors are used as in oil painting, and are sometimes ground in oil; but for the greater expedition of the work, they should be ground in drying Japan, diluted with spirits of turpentine; or in shellac varnish diluted with alcohol. The shellac varnish dries almost instantly, which is often objectionable, as it does not allow sufficient time for the blending of different colors, which is indispensable in landscape or portrait pictures. The outlines of the design are generally drawn on glass with either a pen or a fine hair-pencil, dipped in dilute Brunswick Blacking. (This compound is made by melting gum asphaltum, over a fire of coals, and diluting it with spirits of turpentine, cautiously adding a few drops at a time, away from the fire, and briskly stirring the mixture, till sufficiently diluted for use.) If a lead pencil drawing is required, the glass must first have a thin coat of very dilute copal varnish put on the work side, and dried. In applying the colors, the usual order of operation must be reversed; and such colors, and finishing touches, as are last applied in other painting, must be the first in this. During the process, the glass should be placed in a vertical position, and a mirror placed behind it, so that the artist, by looking in the mirror, may see the opposite side of his work as it progresses. This work is finished by spreading a full coat of paint over the whole, which constitutes the true ground of the painting. If any outlines, or other small lines are yet required in the painting, they may be produced by scratching through the paint with the point of a needle, and then painting over these lines with a full coat of the required color, which will appear in the lines only.

TRANSPOSING A PRINT TO GLASS.—When a lithographic or other print is required to appear on glass, the glass is first coated with dilute copal varnish, and the paper containing the print is dipped in warm water; and while the varnish remains adhesive or sticky, the paper is placed on the varnish, with the print side down, and then gently pressed till all parts adhere to the varnish: or several folds of soft paper may be placed on the print, and a piece of plane or other weight placed thereon to keep the print and varnish in contact till both are dry. Then the print, being again moistened with water, may be peeled or rubbed off, leaving the ink of the print adhering to the glass. The several parts of the print may then be painted with appropriate colors, on the glass, and finished with a ground-coat over all, as before-mentioned.

TRANSPARENT PAINTING ON GLASS.—Place the glass between the eye and a window, or some light object, and having drawn the outlines with Brunswick blacking, proceed to color the several parts of the design with the transparent colors, or laquers, described in No. 9, adding one, two, or more coats where the deeper shades are required. For this purpose, however, the colors should be prepared in dilute copal varnish; or a coat of this varnish should be spread over the colored work, if prepared in shellac.

The process of enamelling, gilding, and bronzing on glass, will be described in our next number.

The New Organ.

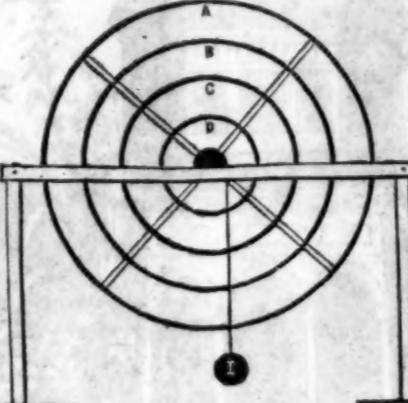
In our last we promised some further description of the superb new organ recently completed by Mr. Thomas Robjohn, of this city, which organ is set up in the Rutgers Street Church. This organ combines many important improvements which are difficult to describe. It is thirty-three feet high, 17 feet wide, and 15 feet 7 inches deep, finished throughout in the Gothic style. The largest pipe is 16 feet long and 18 by 21 inches in diameter. The smallest pipe is 3-8 of an inch long, and 1-10 in diameter. There are two bellows, one of a high pressure for the large pedal pipes; the other is of a low pressure, and by a peculiar arrangement, the low pressure bellows receives its supply from that of the high pressure, when it overflows, thus producing a very steady wind in the organ, and completely avoiding the irregular blasts or shaking which are often annoying in other organs. The size of the bellows is ten feet long by six feet six inches wide, and is supported by four feeders operated by a crank. The organ has three benches of keys, two octaves of pedals and thirty-seven stops. There are seven couplers whereby the organist can produce various combinations which gives great variety and power to the instrument. They are on an improved principle and must be seen to be appreciated. There are two stops in the pedals from one set of pipes, making a loud and a soft stop as the wind is taken from the high or low pressure. The swell is triple with quadruple shades; and each box being covered with pasteboard, this swell is so very effective that when the full swell is drawn, it can hardly be heard. In the mechanical part of the organ there is an improvement by which the clattering of the keys is avoided; all the holes being bushed with cloth; and the pivots being silvered, the operation and movement is beautifully smooth and free. We are aware that no person could form any correct idea of this instrument from this imperfect description; but those who have listened to its notes, under the operation of a skilful performer, have no occasion for description to convince them of its superior excellence.

AERIAL ADVERTISING.—Three large fire-balloons were recently seen to ascend from different parts of London at mid day, and having reached a considerable altitude, each of them discharged large quantities of bills, announcing some new periodical publication. These bills were eagerly collected by the curious, and thus gained a hundred-fold more attention than they would by ordinary distribution.

COVERING ROOFS.—In Cincinnati the custom prevails of covering the roofs of houses with stout paper, coated with tar and sand or gravel, in preference to zinc or tin. One objection to this mode, however, is that it does not keep the roof boards dry, and consequently will not preserve them so long, as the metallic roofs.

Science of Mechanics.

(Continued from No. 9.)



POWER AND VELOCITY.—We have before stated, that to produce double velocity, requires quadruple power; and we shall now endeavor to illustrate this important principle.—"Velocity" implies quickness of motion, and is nearly synonymous with "speed"; and is usually designated by time and space; or the space over which an object passes in a specified time. (The terms "space" and "distance" are often confounded in this case, and used indiscriminately; but strictly, the term "distance" implies space passed over; thus to say, an object has moved a distance of ten feet; implies that it has passed over or through a space of ten feet.) In most cases, the principal resistance in producing velocities is the inertia of the body to be moved; and this resistance of inertia is always in proportion to the weight of the body. As much power is required to put a ponderous body in motion with a velocity of 16 feet per second, as would raise an equal weight four feet perpendicularly. To produce in a given weight, a velocity of 32 feet per second, would require a power equal to raising an equal weight 16 feet; or four times as much as that required to give it half the velocity. Why it is so, is rather difficult to explain, but we shall neverthe less attempt it. The effect of power when applied to bodies in motion becomes diminished, as the velocity of the body is increased; and the diminution of its effects is in proportion to the acceleration of the motion. If a force or pressure equal to eight lbs. is applied to a ball whose weight is eight lbs. and this force is continued through a space of four feet, the ball will have acquired a velocity of 16 feet per second; and the time occupied in passing this distance will have been half a second. If the force is continued another half second, the velocity of the ball will have been doubled, and the distance will have been 12 feet; or three times as great as that required to produce the first mentioned velocity. And although there has been an equal power applied and expended, in passing each four feet of the distance, yet the velocity produced by this power will have been no greater in passing the last twelve feet, than in the first four.

The effect of a specific and uniform force, in producing velocity by overcoming the resistance of inertia, is in proportion to the time or duration of the application, without regard to the distance: while on the other hand, the expense of power is in proportion to the velocity; or time multiplied by distance. To illustrate this more fully, we have procured and placed at the head of this article a representation of a fly-wheel, with four several rims or peripheries A, B, C, D. Suppose the circumference of the largest periphery A, to be four feet; that of B, three feet; that of C, two feet, and D, one foot. Suppose the ball I, to be suspended from the shaft of the wheel, the circumference of which is six inches: and the weight of the ball to be eight lbs.; then, if the ball descends one foot per second, the velocity of D, will be two feet per second; that of C, will be four feet, that of B, six, and that of A, will be eight feet per second: while on the other hand, the force applied to, or exerted on the shaft, being eight lbs. on that D, will be but four: that on C, will be two lbs.—on B, one and a half, and on A, only one lb. Thus the force exerted on either of the peripheries, is diminished in proportion as the velocity is increased; notwithstanding that the same quantity of power is applied and expended on each or either. In speaking of the exertion of force on different peripheries, it is not to be understood that this force is exerted on all at the same time, but merely on either one to which resistance may be applied. Suppose the weight of each periphery to be the same, and so detached that the force produced by the ball E, may be applied to either, independent of the others: then if the power is sufficient to overcome the inertia of D, so as to produce one revolution in one second, and consequently four revolutions in two seconds, the same power being applied to C, would produce one half of one revolution in two seconds; or, to use a different comparison, double the weight, or sixteen lbs., would be required to produce in the periphery C, two revolutions in two seconds. And if the power is applied to the periphery A, no less than 32 lbs. weight would be required to produce one revolution in two seconds; and no less than 128 lbs. weight, to produce four revolutions in two seconds: because, first, the diameter being greater, an equal number of revolutions implies a fourfold velocity; and, second, the influence or exertion of the weight on the periphery A, is only equal to one fourth of that exerted on D. And now, to make a direct application illustrative of the fact, that quadruple power is required to produce double velocity, we would refer the reader to the circumstance of the diminution of the exertion of force, as the velocity is increased, notwithstanding the expense of power by the descent of the weight, is in proportion to the velocity, as illustrated with regard to the velocity of the periphery D.

It is seen that the velocity of the periphery D, is such that the descent of the weight, is three times as great as that during the first second of time.

(To be continued.)

Curious Arts.

A CHEAP IMITATION OF SILVER BRONZE.—Put into a crucible an ounce of pure tin, and set it on fire to melt; when it begins to melt, add to it an equal quantity of bismuth, and stir the mixture with an iron rod till the whole is entirely melted and incorporated.—Take the crucible then from the fire, and after the melted composition has become a little cooler, but while it is yet in a fluid state, pour into it gradually, an ounce of mercury, stirring it at the same time, that the mercury may be thoroughly conjoined with the other ingredients. When the whole is thus commixed, pour the mass out of the crucible on a stone, where, as it cools, it will take the form of an amalgam or metallic paste; which will be easily bruised into a flaky powder, and may then be applied to sized figures in the manner of gold or silver bronze, or may be tempered with gum water, and applied to the work with a brush or camel hair pencil; and if properly secured with varnish or lacquers, will be even more durable than either silver leaf or silver bronze.

TO PREPARE AN IMITATION OF GOLD BRONZE.—Melt two ounces of tin, and mix with it one ounce of mercury; when this is cold, pulverize it, and add one ounce of muriate of ammonia, and one ounce of sulphur, and grind them all together. Put the compound in a flask, and heat in a clear fire, (carefully avoiding the fumes,) till the mercury sublimes, and rises in vapour. When the vapour ceases to rise, take the glass from the fire. A flaky colored powder will remain in the flask, which may be applied to ornamental work in the manner of gold bronze, of which it is a tolerable imitation.

TO TIN COPPER BY BOILING.—Boil half a pound of granulated tin, and six ounces of super tartrate of potash in three pints of water; when they have boiled half an hour, put in any piece of copper ware, and continue boiling fifteen minutes longer. The copper may then be taken out, and will have been handsomely coated with tin.

AN INDIAN HANGING.—The adoption of the custom of hanging criminals, by Cherokee Indians, is looked upon by many of the advocates of public murder, as an important item in the progress of civilization. The first Indian, that was executed in this manner by the Cherokees, was a man named Nat, who had killed another Indian who was called Musquito. The Cherokee sheriff had caused a gallows to be erected for the purpose, but the culprit being a very tall man, the gallows was found to be too short for his accommodation, wherefore the sheriff with the whole band of Indians and Nat in the midst, betook themselves to the bank of the Arkansaw, where a tall cotton tree was found with a projecting branch, that was thought suitable for the purpose. The sheriff now told Nat to climb the tree, which he readily commenced, and the sheriff toiled up after him with the fatal cord. Nat reached the projecting limb and was directed by the sheriff to work himself as far out upon it as he could, which being done, the sheriff adjusted the noose around his neck and tied the other end of the rope around the limb. The sheriff then told Nat that he would slide down to the ground and would make a signal when the prisoner must jump off, to which Nat cheerfully assented. The sheriff reached the ground, and looking up to the limb he shouted, "Now, Nat, jump!" and jump Nat did, and was soon suspended a lifeless corpse, to the wonder and admiration of his red brothers, who had never before been regaled with the sight of an execution after the white man's fashion.

A SMASHING BUSINESS.—That the Boston and Albany railroad is doing a large and brisk business has been generally understood for several weeks past; but it has never before reached an equal rate of real smashing business that was accomplished last week. On the 7th inst. one of the trains encountered a yoke of oxen near Westfield, by which the oxen were killed and the engine was thrown from the track. On the same day a passenger train ran over and killed two cows, west of Pittsfield; and another train ran into a flock of sheep and killed twenty or more instantaneously. On the 8th one freight train ran into the one forward of it, by which the locomotive and five cars were nearly destroyed, and a part of their cargo of live hogs butchered. Fortunately no persons were killed, but if they go on smashing in this way, they will think themselves lucky if they do not get into the business deeper than will suit their convenience.

MORSE'S TELEGRAPH.—We had intended, ere this, to have given an engraving and description of this invention, with a full explanation of its principles. We now intend to commence the preparatory illustrations next week; but for the present we shall only remark, that when in operation, a long, narrow strip of paper is passed between two cylinders; and that a metallic point is pressed on the paper as it passes, so as to produce indentations thereon; and these indentations of the paper, are made to express the letters according to the following Telegraphic Alphabet:

| | | |
|-------|-------|-------|
| A — | J — — | S — — |
| B — — | K — — | T — |
| C — — | L — — | U — — |
| D — — | M — — | V — — |
| E — | N — — | W — — |
| F — — | O — — | X — — |
| G — — | P — — | Y — — |
| H — — | Q — — | Z — — |
| I — | R — — | & — — |

SILK RIBBON FACTORY.—We are both surprised and gratified to learn that a manufactory of figured silk ribbons has commenced operation at Bangor, Me. Messrs. Vogel & Co. have commenced the manufacture of all kinds of figured ribbons and vestings, by a process unknown in Europe, and with excellent facilities.

COPPER ORE FROM LAKE SUPERIOR.—Seven casks, containing ten tons of rich copper ore, recently arrived at Boston, and is works in Roxbury to be three.



An orchard in Westchester County, Pa., contains 20,000 apple trees, which have yielded the present year about 4,000 barrels of apples, which are readily sold for six dollars per barrel in Philadelphia, for exportation to England, where they are expected to command \$12 to \$20 per barrel. They are the Newton Pippins.

At a recent Fair at Burlington, Vt., a premium of fourteen dollars was awarded to M. L. Chase for three pretty female twin children. He ought to have had three gold medals at least.

At Munster in Ireland, the priests require from \$50 to \$100 from a bridegroom or his friends, as a marriage fee. These priests exert their influence in favor of early marriages.

An Indiana paper says that in some part of Massachusetts notices of intention of marriage are published in the newspapers. It is a wonder that the people of that state have not heard of it.

More money was expended by Christian nations during the year 1845, in preparations for war, than has been appropriated to the promulgation of the gospel since its introduction.

St. Peter's Church at Rome has recently betrayed some defects in its structure, and serious apprehensions are entertained that it will soon tumble into ruins.

There are fifty cotton factories in Tennessee, which work up about ten thousand bales of cotton annually. We are pleased to hear of such enterprise at the south.

India rubber consciences are in brisk demand, and those engaged in the manufacture of this commodity, can not find time to speak the truth more than twice a week.

A marine rocket has been introduced in England, by means of which a half-inch rope may be thrown on board a stranded vessel from the shore, a distance of 1500 feet.

There are computed to be 800 suicides annually in the United States, and only a hundred other murders. Thus it appears that eight-ninths of the murders are committed by the victims, themselves.

The Massachusetts Ploughman disapproves of blinds for horses as they are now made. It is abundantly evident that the sight of the horse is much impaired by being thus blinded.

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New Inventions.

A WRITING TELEGRAPH.—A new electrical telegraph, by which the despatch is written with a pen by the action of the fluid, is said to have been successfully proved at Brussels, in the presence of the Minister of Public Works. This might undoubtedly be effected by means of nice and complicated machinery, but we can not see much advantage to be gained thereby, over the more simple plan of Prof. Morse.

BIRTH DAY OF WASHINGTON.
Why swell a million hearts as one,
With mem'ries of the past?
Why rings out yonder thunder gun
Upon the rushing blast?
Why hold the beautiful, the brave,
The jubilee of earth?
It is the happy day that gave
Our patriot hero birth.
We offer here a sacrifice
Of hearts to him who came
To guard young Freedom's paradise
With a sword of living flame!
To him who, on War's whirlwind loud,
Rode like an angel form,
And set his glory on the cloud,
A halo of the storm.

A hundred years, with all their trains
Of shadow have gone by,
And yet this glorious name remains,
A sound that cannot die!
'Tis graven on the hill, the vale,
And on the mountains tall,
And speaks in every sounding gale,
And roaring water fall!
No marble on his resting spot
Its sculptured column rears,
But his is still a nobler lot,
A grateful nation's tears!
Old time that hides the marble bow
Makes green each laurel leaf
That blooms upon the sainted bough
Of our immortal chief!

His deeds were ours; but through the world
That mighty chief will be,
Where Glory's banner is unfurled,
The watchword of the Free!
And as they bend their eagle eyes
On Victory's burning sun,
Their shouts will echo to the skies,
"Our God, and Washington!"

The Mechanic.

Lift up thy toil-worn hand,
Thou of the stalwart frame and fearless eye!
Lift proudly now thine iron hand on high!
Firm and undaunted stand!

No need hast thou of gems,
To deck the glorious temple of thy thought,
Thou hast the jewels which thy mind hath wrought,
Richer than diadems!

Mighty among thy kind,
Standest thou, man of toil, midway
Between the earth and heaven, all things to sway
By the high-working mind!

Thou canst delve in the earth,
And from its mighty caves bring forth pure gold;
Thou canst unwrap the clouds in heaven rolled,
And give the lightning birth!

Thou hast the stormy sea,
Chained to thy chariot wheels, and the wild winds
Obey the o'er-ruling intellects that binds
Their rushing wings to thee!
Thou canst new bands create,
Where the wild rolling wave no mastr'y owns;
And the vast distance of opposing zones
Canst thou annihilate!
Lift then thy hand to heaven!

Spread thy tall sceptre o'er the sea and land;

Thou hast the world entrusted to thy hand,

Earth to thy charge is given!

DO YOUR DUTY COME WHAT MAY.

Do your duty come what may—

'Tis the sum of life's great beauty;

Do your duty every day,

And every day still do your duty.

Every prize for man to win,

Be it fame or be it beauty,

Speaks louder than a trumpet's din

Do your duty, do your duty.

Life is short and still receding—

Would you find the brighter way?

Then this lesson ever heeding,

Do your duty night and day.

Regions in the future lie,

Realms of yet unheard-of beauty;

To find them you have but to try,

And manfully to do your duty.

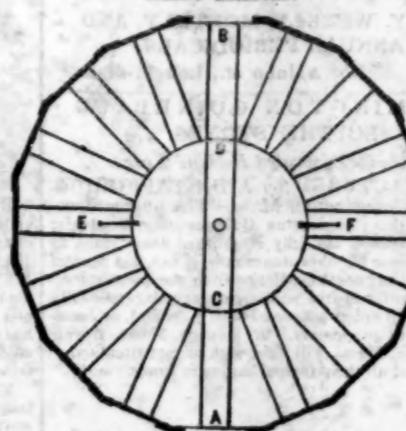
A LUCKY BOY.—A poor boy in Nashville, Tenn., lately found a small but beautiful stone among some muscle shells, on the banks of the river, and put it in his pocket, not knowing the thinking of its value. Soon after, he chanced to expose it to view, when gentleman proposed to send it to Philadelphia to ascertain its value. It proved to be a genuine pearl, weighing 18 grains, and worth from \$500 to \$1000.

A PERFECT CHRONOMETER.—Mr. Victor Giroud, watchmaker, 281 Broadway, has constructed a chronometer that contains a dial showing the equation of time, and three dials which compose a perpetual calendar; adapts itself to the inequalities of the months, and introduces the intercalary day of leapyear. This chronometer runs a year without winding.

THE MAGNETIC TELEGRAPH.—The line between this city and Washington is expected to be completed in three or four weeks. The posts for the telegraph from Boston to Nantasket, a distance of about twenty miles, are all put up, and the wires will soon be arranged.

AMERICAN IRON.—The production of iron in this country for the year 1844 was 486,000 tons, not much if any, less than one-third of the quantity made in England. It is computed that according to the recent rate of increase, in three years our annual production will go up to 1,000,000 tons.

Plan of the Engine House at the Western Termination of the Boston and Albany Railroad.



Galvanism.

All metals, from the brilliant gold to the lustreless pebbles, are subject, in a greater or less degree, to oxidation, which consists of a chemical combination of the metal with the oxygen of the atmosphere, of water or of acids. During this process of chemical action, a quantity of electric fluid is liberated from the metal or from the oxygen, in which it had been latent, and pervades the pores and surface of the metal, until it finds an opportunity to escape by some conductor to other objects. When two plates of different metals as of copper and zinc, are immersed in a saline solution, the plate which has the greatest affinity for oxygen, becomes corroded, and the electric fluid is produced, which has a manifest tendency to escape through the medium of the solution to the other plate: but unaccountable as it is, if the two plates are connected by a metallic wire, outside of the liquid, the electric, or, as it is most generally termed, galvanic fluid, passes back to the first plate via the wire; thus performing a circuit.

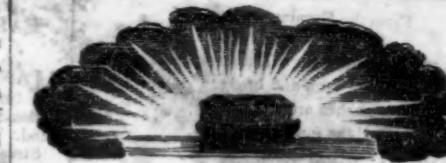
In this instance the zinc plates, having the greatest affinity for oxygen, becomes corroded, and is termed the positive plate, or pole, while the copper remains unaffected by the solution, and is termed the negative plate, or pole of the battery. And if the solution consists of sulphate of copper, a portion of the copper in solution will become revived and deposited on the copper plate: the galvanic action thus building on the copper plate, while the zinc plate is diminished by the action of the solution. To explain this action more definitely, the sulphate of copper in the solution becomes decomposed, the acid combining with the zinc, and dissolving it, thus forming a liquid sulphate of zinc, while the copper, being liberated from its combination with the acid, is revived and deposited on the negative plate. If the wire attached to the negative plate extends to another vessel containing a solution of sulphate of copper, and another wire extends from the zinc plate to the same vessel, the ends of both wires being immersed in the solution, though several inches apart, the galvanic fluid will pass with great facility from the copper plate to this second vessel, through the solution to the other wire, and back to the zinc plate. In this instance, the end of the first wire that is immersed in the solution, becomes a positive pole, and the end of the other wire a negative. And in this instance, the end of the positive wire will become corroded and dissolved, while the other will be increased in size by the deposition of copper from the solution. If a cent piece is attached to the end of each wire, and immersed in the solution, that on the positive pole will become dissolved, while that on the other will become coated with pure solid copper, which, when peeled off, will show a perfect impression of every minute figure of the mould on which it was deposited: and this is the true principle of electro-typing.

(To be continued.)

THE QUADRUPLE ROTARY.—We have received several letters, requesting more particular information on the subject of the parallel rotary engine, a description of which appeared in the 3d No. of this paper. With regard to its power, as a steam engine we shall thus demonstrate.—One horse-power, according to the general acceptance in this country, is equal to raising 100 lbs. 300 feet per minute. If the diameter of the steam wheel be 4 inches, we reckon the motion of the wings or floats thereof, at one foot to each revolution. Thus if each float presents a surface equal to one square inch to the action of steam, and the steam is applied under a pressure of 100 lbs. per square inch, then the total force of steam on both sides of the wheel, is 200 lbs., and a velocity in the wheel of only 150 revolutions per minute is required to work a horse power. Yet the fact is, that a velocity of 1500 revolutions per minute would be but a moderate motion for a little wheel of that size, and in that case it would work ten horse-powers. And by the same rule, if the wheel is 4 inches deep instead of one inch, as above supposed, it will work 40 horse-powers. We do not pretend that it will require less fuel of a less capacious boiler, than would be required to produce equal power in the cylindric engines: nor that there will be no loss of steam by leakage: but as we can not reasonably allow more than ten per cent. for leakage, whereas 30 per cent. is allowed for friction in other engines, we can not admit that any less net power will be produced by this than by the heavy engines. With regard to its application as a pump, we would explain, that the wheel is to be placed horizontally below the surface of the water, and the shaft may extend vertically to the top of the well; thus by turning a crank at the head of the shaft, the water is forced up through two pipes at the same time, to any required height. As a water-wheel or blowing wheel, it is much more easy of construction, and will effect a great saving of power in either application. The cost for a medium size blowing wheel will be not far from fifty dollars.

THE UTILITY OF INVENTIVE GENIUS.—A few years ago, the ship Perarim, Capt. Wooster, sprang a leak at sea, and after a week of severe labor at the pumps, it was found impossible to free the ship, and six feet of water being then in her hold it was determined to abandon her, though blowing hard at the time. A Mr. Cartairs, an ingenious mechanic, being on board, suggested that a windmill might be rigged to work the pumps. The idea was improved, the experiment was made and the vessel was saved. This windmill is now exhibited at the rooms of the Franklin Institute, Philadelphia.

SINGULAR PHENOMENON.—About three weeks since, the water of Lake Ontario, was observed to recede from the shores of the Canada side, and in a few minutes a large part of the harbor of Coburg was left entirely bare. Shortly after the water not only returned, but rose two feet higher on the shore than its ordinary level, and then again receded. This extraordinary action was continued for several hours. A steamboat attempted to enter the harbor of Port Hope, but ran aground, and had to wait for the return of the unaccountable tide before she could proceed.



"The Bible."

"What is it? It is the written revelation of God to man. It teaches us the first revolutions of this world, and foretells the last; and is to be received (every word of it) for just what it purports to be—every word and passage being understood in its literal import, unless it involves an absurdity, or a plain contradiction.

It was written in Hebrew, Chaldaic, and Greek, by more than forty different men, who wrote as they were moved by the Holy Ghost. These writers were of every degree of intellectual cultivation, of every state and condition in life, and appeared at intervals, during a period of fifteen hundred years. It was written in the centre of Asia, in the sands of Arabia, in the deserts of Judea, in the courts of the Jewish temple, in the sumptuous palaces of Babylon, on the banks of the Chebar, in the schools of the prophets, and in the centre of eastern civilization; it is written with all the minuteness of historical and chronological narration, in the sublimest strains of poetry, and in the charms of glowing song; and yet with such a diversity of circumstances under which it was compiled, there is a uniformity of expression, a similarity of style, and a general tone of thought, running through the whole, with no contradiction of one writer by another, with none of those absurdities which are found in all other ancient authors, and with no single assertion or illusion which has been disproved by the progress of modern science. Does the reader inquire for the cause of this wonderful harmony and agreement? It is because "the prophecy came not in old time, [or as the margin reads, at any time] by the will of man: but holy men spoke as they were moved by the Holy Ghost." Consequently, they did not speak their own thoughts or write their own ideas—they had no will respecting it; but they wrote what the Spirit dictated, as the Spirit presented it: they were mere amanuenses.

The Bible is, therefore, to be regarded as a perfect whole, the work of one mind: and that Mind the Creator of all things. As it was written during an extended period of fifteen hundred years, it was given to man for doctrine, for correction, for reproof, and for instruction in righteousness, to acquaint us with the past, and inform us of the future, as God saw it was needful or proper to communicate it to man. It begins with the earliest history in Eden, records all that is necessary for a perfect history in the progress of events, and gradually unfolds the future, line upon line, precept upon precept, here a little and there a little, as the wants of man required. It was not given all at once, nor was everything that is revealed respecting the various topics there illustrated found in the same connection; but that which was at one time more obscurely presented, is at many subsequent times more clearly and fully explained. Therefore, by examining only what we find in one prophecy respecting any one topic, our ideas on that point will be very obscure and incorrect. The question then arises, how are we to understand the prophecies which are thus obscurely presented? St. Peter has given us the key. In 2 Pet. 1: 20 he exhorts us to know "this first, that no prophecy of the Scriptures is of any private [or self] interpretation;" that is, says Bishop Horsley, "no one of the prophecies explains itself, or is to be interpreted alone." Why not? "For," says Peter, "the prophecy came not in old time [margin, at any time] by the will of man." Had the prophecy been written by the will of man, everything alluded to by each individual prophet, however near the resemblance, might have had no necessary connection with that spoken by the other prophets: each would have had topics peculiar to themselves, and must have been their own interpreters. "But," say the men who spoke as they were moved by the Holy Ghost. Thus no one spoke the whole mind of the Spirit; each one spoke a part; the Holy Spirit spoke through them all—a part of its mind by one, and a part by another, and when all had spoken, then we had the whole of the revealed will of God to man, one part of which explains another part. We are, therefore, not to confine ourselves to a single prophecy for an explanation of all contained in such prophecy, but we are to search the whole Scriptures, and find all that the Spirit has said—a little here and a little there—on every separate topic spoken of in the Scriptures, and what is said in one place will explain what is said in another, and thus all the several topics of revelation, however obscure they may have been, become plain and easily understood.

GRATUITOUS SWEARING.—Men will swear and transgress the third commandment for nothing—but they do not like to invoke the curse of the Almighty for a reward. Mr. Romain, hearing a man call on God to curse him, offered him a half a crown if he would repeat the oath. The man started: what, said he, do you think I would curse my soul for half a crown? Mr. Romain answered, "as you did it just now for nothing, I could not suppose that you would refuse it for a reward." The poor fellow was struck by the reproof, and said, "may God bless you and reward you, sir, whoever you are. I believe you have saved my soul. I hope I shall never swear again."

AN INTERESTING EXTRACT.—At its birth, the child occupies a sort of middle-ground between life and death—its eyes cannot see distinctly. The heart beats feebly, as though its motions would soon expire by their own limitations. And yet in a very short time the little steam-engine begins to quicken its strokes, the hot blood gushes through all the alleys of the system: soon the little feet that would not support the weight of his limbs, climb the mountains of the earth, and travel round the globe: and off from its fingers' ends leap railroads, steamboats, power-looms, and libraries.

From the Evening Mirror.
Hans Schaffer.
Hans Schaffer was a Dutchman, In Jersey born and bred; Where peaches are so plenty, And all the mud is red.
His father was a Dutchman, Likewise his mother too; And his uncles, aunts, and cousins— Faith, they were not a few!

Hans wore the real Dutch breeches, Dutch was his coat and hat; So was his umb-er-ell— But I won't speak of that. His shoes and his knee-buckles, His collar and his vest. And his linsey-woolsey stockings, Were Dutch, like all the rest.

Hans Schaffer he got married, Having nothing else to do; His wife—may Heaven bless her! She was a Dutchman too.

But, ah! poor mortal creature, It happened that she died, About a week or two before The nuptial knot was tied.

And all the people mourned her— 'Twas very right they should! Yea, all Han's wife's relations Of tears shed quite a flood.

"Well, what of Hans?" you query; What's that to you or me? He's living still in Jersey, And there we'll let him be.

A QUIN PRO QUO.—Masson, Regent of Trinity College, had asked one of his friends to lend him a book, which he wished to consult, and received for answer, "that he never allowed his books to go out of his room, but that if he chose to come there, he was welcome to read as long as he pleased." Some days afterwards this pedant applied to Masson for the loan of his bellow, who replied, "that he never allowed his bellows to go out of his room, but that, if he chose to come there he was welcome to blow as long as he pleased."

SNATCHING A KISS.—A negro in Baltimore lately undertook to kiss a snapping-turtle for a five-cent piece, when the owner slipping the noose from the head of the monster it caught the poor fellow's upper lip, and it was impossible to deliver him until its jaws were forced open. He said "he wouldn't buss another for a dollar: tank his stars for de 'scape de time."

Why is a certain shrub called dog-wood? Because it is known by its bark.

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